

WHPK
88.5 fm



FALL 2001 PROGRAM GUIDE

THE PRIDE OF THE SOUTH SIDE

WHPK 88.5 FM CHICAGO

Welcome to WHPK 88.5 FM, the campus-based community radio station licensed to the University of Chicago. Lurking down at the extreme left of your FM dial, we've been filling the airwaves with our particular brand of radio for over 50 years.

We here at WHPK don't have a market, nor a general target audience; we have listeners, and we count them one by one within our broadcast range to the greater South Side of Chicago and beyond. We're a noncommercial, nonprofit radio station—which means we have complete freedom to create and broadcast diverse programming that you'd be hard pressed to find on any other frequency. This freedom also allows our programming to reflect the amazing variety of music and culture that abounds in this great city of Chicago (though we do wander beyond the city limits as well, to bring voices from elsewhere in the nation and the world).

We don't guarantee you'll like everything you hear on WHPK; some things may sound unfamiliar, disorienting, or downright odd. But appealing to the lowest common denominator has never been our mission. We would rather provide you with a single hour of thought-provoking, entertaining programming that has relevance and meaning in your life than to bore you with 24 hours of vacuous repetition interspersed with attempts to sell you things you don't need.

So open up our program guide and check out our schedule; whether it's jazz, blues, rock, dance, rap, folk, classical, world music, news, or all of the above that feeds your fancy, tune into WHPK 88.5 FM. We're open 24 hours, 365 days a year.

CLASSICAL

WHPK's classical format brings you music from the eras and aesthetics passed over in the mainstream marketplace of the soothing and the familiar. From medieval chant to American minimalism and beyond, our DJs challenge you with the best selections from seven centuries of classical music.

FOLK

Folk music is the people's music, with its origins rooted in particular cultural (and subcultural) traditions and its full-grown forms developing through community assent and appreciation. Folk music always takes an interest, especially in your politics and in your love life. Acoustic blues that inspired the 1960s US folk revival; traditional Irish music; eclectic gospel; American old-time, traditional, and hillbilly tunes; cowboy and country croons—you'll hear them all if you come sit a spell with us. You're one of the folks, and we'll make you right welcome.

ROCK

Our rock DJs lose sleep staying up all night to bring you the finest rock and roll on the planet. You'll hear every genre, sub-genre, and passing fancy spun by our rock DJs—from punk rock, hardcore, pop, prog-rock, kraut rock, post-rock, psychedelia, and goth to space rock, industrial, no wave, new wave, noise, art rock, glam rock, metal, and just plain old classic rock.

DANCE

Tune in to WHPK every Sunday night from 9:30 pm-12 am to hear nothing but the best of drum 'n' bass, hard techno, hardcore, and gabber!

RAP

WHPK was the first to bring hip-hop to the South Side's airwaves over a decade ago back when other radio stations were still playing Huey Lewis and the News. Quite a few have caught on by now, but our Rap shows continue to be the best out there. DJs JP Chill, Eric-Collapser, and newcomer DJ Natural play the cutting edge of the hip-hop underground while keeping a firm grip on the old-school—all unedited and uncensored. And on Friday nights you'll get to hear live mixes by legendary DJs from around Chicago.

INTERNATIONAL

From the oldest field recordings of isolated cultures to high-production-value commercial world-music CDs, our international DJs bring you wonderful sounds from around the globe. They explore the cultural and social context of the music, the performers, the instruments, and the meanings of the lyrics. Tune in for information about Chicago-area performances and announcements about related arts events. Interesting guests and ticket-giveaways are frequent features.

PUBLIC AFFAIRS

Max Grinnell - The Chicago Group

[Alt. Mondays: 10/29, 11/12, 11/26, 12/10, 12/24]

The Chicago Group features a variety of guests from the surrounding community who will be invited to speak about their work and accomplishments. Hosted by Max Grinnell, the show promises to be both insightful and enlightening, following in the footsteps of a long line of Chicago radio shows.

Rich Aaronson - Chicago Roundtable

[Alt. Mondays: 10/22, 11/5, 11/19, 12/3, 12/17, 12/31]

On 'Chicago Roundtable,' guests are invited to discuss their lives and perspectives on just about anything. Topics may include religion, art, academics, media, and politics.

Caitlin Devitt - Herald News

[Alt. Tuesdays: 10/30, 11/13, 11/27, 12/11, 12/25]

Hear what's happening in Hyde Park on Herald News. Herald Newspaper's editor Caitlin Devitt hosts this scintillating radio interview hour featuring the neighborhood's newsmakers. Listen for no-holds barred commentary on the events that shape the community.

Gwen Faulkner/Jose Olivia - Guatemala Radio Project

[Alt. Tuesdays: 10/23, 11/6, 11/20, 12/4, 12/18, 1/1]

The Guatemala Radio Project has provided Chicagoans with a true alternative since 1994. It covers more than just issues and events concerning Guatemala, and consists of news, music, and interviews relevant to current social, political, economic, and cultural concerns in our daily lives. Much of its coverage focuses on corporate crime and exposés of government-corporate schemes.

Jake Austen - Roctober Radio

[Alt. Wednesdays: 10/31, 11/14, 11/28, 12/12, 12/26]

Kooky hijinx, wrestlers and their music, and other mad-cap issues become the subject of close scrutiny on Roctober magazine publisher Jake Austen's Roctober Radio.

Tom Gaulkin - Human Rights Now

[Alt. Wednesdays: 10/24, 11/7, 11/21, 12/5, 12/19, 1/2]

This bi-weekly show focuses on education and encouraging activism through discussions and interviews. Tom gives historical, philosophical and contemporary positions on human rights.

Richard Fammeree - Poetry and its Musical International

[Alt. Thursdays: 11/1, 11/15, 11/29, 12/13, 12/27]

Poetry and its Music International features live interviews and performances by a variety of guests, ranging from poet laureates to slam champs. Richard Fammeree appears in Who's Who in the World as a poet, composer and performing artist. He is featured in international publications and venues, and has appeared on National Public Radio.

[Alt. Thursdays: 10/25, 11/8, 11/22, 12/6, 12/20, 1/3]

Mario - News from the Service Entrance

The message deserves to be heard and the radio is the drum. Interviewer/essayist/poet/educator, MARIO hosts 'News From The Service Entrance' - the radio show. The former Artistic Manager of Chicago's Guild Complex brings a different voice to the "world view." His essays, "News From The Service Entrance" appear at indymedia.org. Music, special guests, and in the true Chicago tradition the lively art of conversation.

JAZZ

WHPK's famed jazz DJs swing you around and drive you home—playing jazz from the inside to the outside. Their musical knowledge will educate, enlighten, and entertain as you're treated to the best in Bop, Big Band, Swing, Latin, and Free Jazz. You'll hear the sounds of yesterday and tomorrow from DJs each with his/her own unique perspective on the world of jazz music.

SPECIALITY

Our specialty shows offer unique radio experiences. There's the "Evil Show" hosted by bluesman Dave Waldman, where you'll hear some of the purest blues sounds of the century from the early days of recording up through today. "Radio DaDa," hosted by a variety of talented DJs from all formats of the station, mixes up music of every shape and form, focusing especially on free jazz and the avant-garde. Immediately following "Radio DaDa" is "Cacophonix," an hour of experimental live-mixing noise/music by various rock DJs. Then there's the "Dusties Party"—keeping soul, funk, and R & B alive on the South Side. On Friday evenings our DJs flaunt their collector mentality, sceneism, and just plain obsession as they focus in on a particular artist, band, musical style, or theme on the "Friday Focus Show." If you're too tired to go out to the clubs on Friday nights, tune in to "Pure Hype," where we bring local rock bands to play live on-air in our record library. Finally, you can spend your Saturday nights with WHPK's unofficial radio personality Arkansas Red, on the "Blues Excursion." Arkansas sings along to his favorite blues, talks to listeners over the air, and lambastes the competition. Not to be missed!

WHPK 88.5 FM FALL 2001 PROGRAM SCHEDULE

773.702.8424 (studio) • 773.702.8289 (office) • <http://whpk.uchicago.edu/>

handy guide to the formats:

CLASSICAL

SPECIALTY

PUBLIC AFFAIRS

JAZZ

INTERNATIONAL

ROCK

FOLK

RAP

DANCE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
MIDNIGHT	DJ EXTREME	PREPARE TO DIE Metal Dan	WAR BRIDE Blake Agitated guitar music, or punk rock, or whatever you want to call it peter f.	CACOPHONIX live noise mixing the antelope andrew & anita	A different kind of tension karen Owen's North American Marginalized-Skinhead/Beautiful Emo Girl Love Association Hour owen af	kareem hates music kareem NoseDive peter C.	Rap with JP Chill	MIDNIGHT
1 AM	HIP HOP ROMPER ROOM V FUNK AND DEUCE	1-2-3-4 chad j.	chicken soup for the soulless dave l.	Vodka and Soda Jennifer G.	Big Chief Tchoupitoulas's Oil Change keith h.	Young and Dumb sarah & faryal		1 AM
2 AM	crossover music and the third stream Will	I want girl athletes tim aher	cross the sea with the musical moron twins andrew k. & matt l.	Yoshi's Cookie yoshi	Phnom Penh (You Can't Kill What's Already Dead) Nick K.	Orange Milk jason l.		2 AM
3 AM	Play it by Ear Dan	music with molly molly s.	erotic predicament brian c.	Kiss Kiss Bang Bang mio	DO NOT CONSUME WITH CARBONATED BEVERAGES Nasia	Confused and Vibrating lucas	Jazz with Victor	3 AM
4 AM	The Laws of Jazz Andy Laws	ULTRASOUND stewart	emily c.	mike berg	U.S. Teens are spoiled bums ben c.	cas walker's farm and home show forest	JAZZ FOR THE CONNOISSEUR with Lee Bailey	4 AM
5 AM	Jazz Walk with Gil Daspit	yellow fever! danielle	loud devices? john d.	mesmeric stereo monica p.	I Wish I Hadn't Set My Boyfriend on Fire eleanor	WATER christopher	The Velvet Hours... Tundi	5 AM
6 AM	Flight 19 Colin	Parboiled devin	some boys are bigger than other girl's mothers jacob r.	total satanic majesties request live with your host matt shockey	ULTRATANKZEIT!!! HITS!!! Mit Max und "Hansi"		A Lesson in Jazz	6 AM
7 AM	Al's Jazz Show Al Smith	BLASTITUDE Matt Silcock	The Red Prez Sam Hunt	radio free albenuth graham	booty.bass fern rock	thirsty and miserable the mikes	Joyce Mallory	7 AM
8 AM			shooting smack while shoe-gazing to space rock pavan		my cat was raised by pigeons emily	5" colon vs. Giant Moss geoff g.	The Bill Lee Jazz Show	8 AM
9 AM								9 AM
10 AM								10 AM
11 AM								11 AM
NOON	The Jazz Doctor... who makes house calls (Sterling Watson)	categorical leisure Ken Okamoto	the commie pinko hour Evan	Tiffany's therapy Tiffany	cranial nerve Greg Whitman	MUSIC AROUND THE WORLD Marta DESI MASALA ANANYA	Jazz for Shut-Ins (Latin Jazz: Salsa 103) Sanchez	NOON
1 PM	Jazzin' Along with Gloria	musica varia Stuart Creason	singing chad M.L. Rantala	music of our time David Hunter	classical time travel Natalia Yufa	Iman Selection DJ Benja		1 PM
2 PM	Blue Spoke Keith	The Chicago Group Chicago Roundtable	Herald News guatemala radio project	roctober radio human rights now	poetry and its music international News from the Service Entrance	Rastafari Live Sister Telli		2 PM
3 PM	THE PRINCE OF JAZZ... Bob Martin	The Old Songs Levana	latin influences susan and luis alban	French Accents Julien Clement	It's all greek to me Christina & Harris	RELENTLESS REGGAE Microphone Bill	CALYPSO CAVALCADE (everything Caribbean) Mike Sears	3 PM
4 PM	Journey into Jazz Brenda Philips	A Feast of Irish Folk Mary & Erik	The Old Gospel Ship Noah	Come All Ye Coal Miners Pier	Traditions of World Music Jacob and Kagan	LATIN FUSION Casey Sanchez	VWA LAKAY (Haitian Programming) (Jacques, Patrick, Frantz, and others)	4 PM
5 PM	Play it Again... MARC	COOL RUNNINGS reggae w/ Ms. Irie & Crucial Lloyd	The Dusties Trail Randy		Belizean Rhythms Randolph Coleman	CALYPSO HORIZON MIKE SEARS		5 PM
6 PM	WHAT IS THIS THING CALLED JAZZ? Lofon Emanani	Make Way For Tomorrow Glenn Good and Ryan P. Jackson	the days of wine and roses nick f.	Jazz for a Wednesday Evening Mike Rock	Crossroads: Where Jazz Meets the Blues Leslie	RENDEZVOUS AFRIKA Kwasi, Isaac, Asabere		6 PM
7 PM	beep, beep. max black		eulipian expositions anthony c.			FOCUS SHOW djs throw some light on a particular band, theme, or musical style	THE BLUES EXCURSION with Arkansas Red	7 PM
8 PM						pure hype: live rock & roll		8 PM
9 PM								9 PM
10 PM	THE LIVE MIX PROGRAM	THE EVIL SHOW with David Waldman	radio dada	CTA RADIO WEDNESDAY NIGHT RAP SHOW	THE DUSTIES PARTY			10 PM
11 PM						RAP with JP Chill		11 PM

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WHPK Staff

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Jazz Music Director: Colin Patrick
Classical Music Director: Stuart Creason
Sponsorship Director: Matt Shockey
Treasurer: Geoff Guy
Promotions Director: Emily Easton
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Publicity Director: Sarah Cassidy
PSA Director: Peter Frase
Traffic Coordinator: Dave Loehlin
Volunteer Coordinator: Aaron Shkuda
Librarians: Eleanor Tutt
Webmasters: Ben Edmonds, Kerry Tulson

WHPK Format Chiefs

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Classical: Greg Whitman
Rap: JP Chill

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